



SLAVONSKI BROD

A CITY WITH ELEVEN PERMANENT CULTURAL AND TOURIST EXHIBITIONS THAT ATTRACT TOURISTS

Regardless of the reason for the arrival of travelers - those intending to visit the city of Slavonski Brod, most of them use part of the time they spend in the city to visit the permanent displays with cultural and touristic content. Below we give a brief overview of each of them.



SLAVONSKI BROD
UPOVITE U BAJKU

WEST CURTAIN OF THE BROD FORTRESS

Curtains of the Fortress Brod, brick-built in the 18th century, had a clay overlayer for the defense path on the upper side. In the interior of the curtains, there were spaces for the accommodation of soldiers and ammunition, as well as workshops necessary for the military role of the Fortress. In the western Fortress curtain, tourists can visit several interesting permanent exhibitions.

Pharmacy

Historical documents claim that the state of health of soldiers was much better in comparison with the population of civilian provinces. They should never have been denied medical assistance, nor the medicines that they, however, were unwilling to take, despite the fact that these medicines were free for them or issued with a small fee. The reason for this was that they had more confidence in folk remedies.



Forge

Daily life in the Fortress also took place in the workshops where craftsmen carried out their activities, among whom, in addition to the artillery carpenter, wheelwright and carpenter, was also the Fortress blacksmith.

Traditional cuisine

In the Fortress, there were also rooms for rest and relaxation of soldiers, as well as daily living space for craftsmen, and inside them, the common kitchen and the inn.

Prison

In the foundations of the Military Frontier, there was also the punishment of soldiers, which was carried out in the Fortress prison.

More information about the above-mentioned exhibitions: Tourist Board of the city of Slavonski Brod, www.tzgsb.hr, tel. 035/ 447 721, e-mail: ured@tzgsb.hr



Museum of tambura

In the Museum of tambura, along with records and photos related to the history of tambura music in Slavonski Brod, visitors can view the display with 60 hand-made tamburas and follow the process of hand-making stringed instruments.

More information: Association of the players on the tambura of the city of Slavonski Brod, www.but.hr, mobile. 098/ 226 707, e-mail: but@but.hr

SOUTHWEST PART OF THE CAVALIER OF THE BROD FORTRESS

Inside the central part of the Fortress is the Cavalier - a massive, brick-built one-story building in the shape of a horseshoe. Inside the cavalier there were as many as 108 large rooms of equal floor plan dimensions - casemates, that served for the logistical needs of the army, i.e. for the accommodation of soldiers and for artillery workshops, a wheel-wright's workshop and a locksmith's shop, an armory, a bakery, a storeroom, a hospital and a pharmacy.

Gallery Ružić

In the Ružić Gallery, which is located in the southwestern part of the Cavalier, on a gross area of 1,800 square meters, there is an exhibition with more than 400 works of art from the collection of the Croatian sculptor and painter, Branko Ružić, born in Brod, as well as his contemporaries and friends.

More information: Art Gallery of the city of Slavonski Brod, www.gugsb.hr, tel. 035/ 448 749, e-mail: galerija-umjetnina@sb.t-com.hr



CONTACT ZONE OF THE BROD FORTRESS

Fortress Brod borders Hanibal Lucić Street in the west.

Tourist-industrial heritage site

It is an open-air display, with vehicles and machinery produced at the "Đuro Đaković" Factory.

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SQUARE OF IVANA BRLIĆ-MAŽURANIĆ

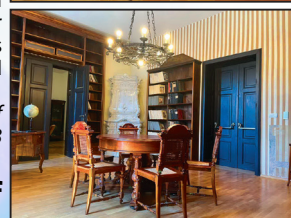
The main view of the central city square, which extends over an area of more than 10,000 square meters, is given by the Baroque palaces, built in the Art Nouveau spirit, during the second half of the 19th century. The fountain in the central part of the square and the city coat of arms with a heron motif, which is located right next to the Sava promenade, are also recognizable.



Brlić House

There is the Ivana Brlić-Mažuranić Interpretation Center in the Brlić House, and within this center the permanent exhibition with authentic furniture and inventory from the apartment where the writer wrote her most beautiful short stories. The space is enriched with appropriate multimedia and interactive contents.

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Diorama with a member of the Kravat regiment

The diorama is placed in the Tourist Information Center. The component of the diorama is a costumed doll of a Croat, a member of the Kravat regiment, with a red handkerchief around its neck, and an artistic canvas on which scenes from the Thirty Years' War (1618-1648) were painted. It is the war during which the soldiers of this regiment fought under the French flag on European battlefields. As part of the permanent display, there is also the map by a Dutch cartographer from the second half of the 17th century, on which the area of Slavonski Brod and its surroundings was signed as so called "Cravatten Statt" and mentioned in the context of the deployment of cavalry and infantry of the Habsburg Monarchy.

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OLD PART OF THE CITY - ANTE STARČEVIĆ STREET

While in Matija Mesić Street there were workshops of craftsmen and inns, in Ante Starčević Street, during the 19th and in the first half of the 20th century, owners of large estates and merchants built representative palaces with Art Nouveau facades.

Memorial Home of Dragutin Tadijanović

It is located at the beginning of Ante Starčevića Street. The exhibition consists of furniture and other movable property from the poet's Zagreb apartment in Ljudevit Gaj Street, 6,000 books, 450 works of art, 5,000 manuscripts, sculptures, photographs, letters, recognitions, awards and numerous items from Tadijanović's life.

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HOLY TRINITY SQUARE - FRANCISCAN MONASTERY

On the square there is a church of the same name, the largest in Slavonia, and a monastery whose cloister is a representative example of monastic architecture from the 18th century.



Memorial room of Dragutin Tadijanović

The room is located in the cloister of the monastery and is equipped with furniture and inventory characteristic of the first half of the 20th century. The starting point for this exhibition is certainly the fact that in the early 1920s, when Tadijanović was attending the fifth grade of the Real Gymnasium, he lived with the Franciscans, and slept in this very room overlooking the Sava River. The Sava River was the inspiration for the poet's first verses.

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